

# JENNIFER JOSTEN

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## RESEARCH AND TEACHING INTERESTS

Art and architecture in Mexico, ancient to contemporary; modern and contemporary art and architecture in Latin America; history of collecting and exhibitions of Mexican and Latin American art and design; Cold War studies; culture, politics, and revolution in modern Latin America; intellectual and cultural histories of modern Mexico and Cuba; transatlantic artist-based networks and groups of the post-World War II era.

## ACADEMIC APPOINTMENTS

- 2013– Assistant Professor, History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
- Core Faculty, Center for Latin American Studies (2013–)
  - Graduate Faculty (2014–)
  - Secondary Appointment, Hispanic Languages and Literatures (2016–)
- 2012–2013 Postdoctoral Fellow, Getty Research Institute
- 2012 Instructor, University College, Washington University in St. Louis
- 2008–2009 Visiting Researcher, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), Mexico City
- 2006–2008 Teaching Fellow, Yale University

## EDUCATION

- 2012 PhD, History of Art, Yale University
- 2008 MPhil, History of Art, Yale University
- 2007 MA, History of Art, Yale University
- 2004 MA with Distinction, Art History and Theory, University of Essex
- 2000 BA magna cum laude, Wellesley College
- 1998 School for International Training semester abroad, Bolivia

## PUBLICATIONS

### Book

Accepted *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*.  
Accepted for publication by Yale University Press.

### Articles and Book Chapters

In press “Jetsetters and Power Players: Postwar Modernism between California and Mexico, 1950s–1980s.” *Found in Translation: Design in California and Mexico, 1915–1985*. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art [2017]. Book chapter.

“Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica.” In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: Instituto de Investigaciones Estéticas, UNAM, forthcoming 2016. Peer-reviewed book chapter.

(with Daniel Garza Usabiaga) “Goeritz’s *Atlas*: From Art Historian to ‘Executive Artist.’” In *Colección Mathias Goeritz*, Ed. Elena Matute. Guadalajara: Instituto Cultural Cabañas, forthcoming 2016. Book chapter [English and Spanish].

2015 “Los Hartos en el contexto de los grupos de vanguardia.” In *Genealogías del arte contemporáneo en México, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2015. 222–254. Peer-reviewed e-book chapter.

2014 “El arte en red: Las intervenciones de Goeritz en los circuitos internacionales.” In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21. Commissioned book chapter.

“Color as Local and International Value in Mathias Goeritz’s Architectural and Urban Sculptures / El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz.” In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313. Peer-reviewed book chapter.

2012 “Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960.” Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32. Book chapter.

2012 “ZERO y México: Un diálogo transnacional.” Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33. Book chapter.

- 2011 "Mathias Goeritz and International Concrete Poetry / Mathias Goeritz y la Poesía concreta internacional." In *Abstracción temporal / Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated. Book chapter.
- Reprinted as "Mathias Goeritz y la Poesía concreta internacional." In *Artecorreo*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6. Book chapter.
- "Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global." In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*. Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44. Book chapter.
- 2010 "El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964." *Contrapunto: La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44. Journal article.
- 2006 "Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo." In "Women, Art and Power." Special issue, *Atlantis: A Women's Studies Journal* 30, no. 2 (2006): 22–35. Peer-reviewed journal article.

#### Reviews of Books and Exhibitions

- 2014 "'Cruzamentos: Contemporary Art in Brazil,' Wexner Center for the Arts, Columbus, Ohio." *Artforum International* (Summer 2014): 361. Exhibition review.
- 2013 "Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles. By Claudia Calirman." *Hispanic American Historical Review* 93:3 (August 2013): 524–26. Book review.
- 2010 "Gabriel Orozco: La nómada domesticada." *La Tempestad* (Mexico City), January–February 2010, 30. Exhibition review.
- 2009 "Últimos gestos de Gabriel Orozco." *La Tempestad* (Mexico City), July–August 2009, 50. Exhibition review.
- 2007 "The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997." *Frieze* (London), Summer 2007, 240. Exhibition review.

#### Catalogue Notes and Short Essays

- 2015 "El carnicero de Mathias Goeritz: Una obra transicional." Website text for "El carnicero de Mathias Goeritz," Gabinete MAM, Museo de Arte Moderno, Mexico City, January 2015. Online only: <http://www.museoartemoderno.com/carnicero>
- 2014 "David Álfaro Siqueiros, *Aurora de México*." In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73.

- 2014 “Alberto Gironella, *Recuerdos del porvenir*.” In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13.
- “Los Hartos.” In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201.
- “Poesía concreta/Concrete Poetry.” In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014.
- 2012 “Alicia Penalba, *Faun des mers*.” In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- “Marisol, *Mayflower*.” In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 “La poesía concreta en México.” *Celeste* (Mexico City), Summer 2010, 82–87. Magazine article.
- 2008 “Felisa Funes”; “Elisheva Levy.” *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 “Catherine Balco”; “Woonhyoung Choi.” *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- “Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*.” In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91.
- “Frida Kahlo, *Retrato de Diego Rivera, 1937*.” In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71.
- 2005 “Manuel Mendive”; “Sandra Ramos”; “Coco Fusco and Juan Pablo Ballester”; “Tania Bruguera”; “Raúl Martínez.” Essex Collection of Art from Latin America (ESCALA). Online only: <http://www.escala.org.uk/collection/>

### Translations (Spanish to English)

- Accepted Renato González Mello, “When the State is the Estate: Copyright and Patrimony in Mexico.” *Art Journal* [Spring 2017]. Peer-reviewed essay.
- 2014 Asier Mendizabal, “Warp and Weft as Structural Metaphor,” in *Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk- und Praxiformen*. *Texte zur Kunst* 94 (May 2014), 163–77. Online version: <http://www.textezurkunst.de/94/umfrage-zur-bedeutung-des-textilen/>

2008 Cuauhtémoc Medina, "Olivier Debroise, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. Online only: <http://www.e-flux.com/announcements/1952-2008/>

### EXTRAMURAL FELLOWSHIPS AND AWARDS

2013 Association for Latin American Art Award for an outstanding doctoral dissertation deposited between 2010 and 2012  
New England Council of Latin American Studies prize for best dissertation deposited in 2012

2012–2013 Postdoctoral Fellowship, Getty Research Institute  
Postdoctoral Fellowship, Smithsonian American Art Museum (declined)

2010 Library Research Grant, Getty Research Institute

2008–2009 United States Department of Education Fulbright-Hays Doctoral Dissertation Research Abroad Award

2008–2009 United States Department of State Fulbright-García Robles Award (declined)

2003–2004 Rotary International Foundation Ambassadorial Scholarship

### INTRAMURAL FELLOWSHIPS AND AWARDS

2016 Hewlett International Major Impact Grant, University Center for International Studies  
Faculty Research Grant, Center for Latin American Studies  
Conference Grant, Center for Latin American Studies

2015 Center for Latin American Studies:  
- Faculty Research Grant  
- Support for proposed symposium "Murals in North America"  
- Travel to Professional Meetings Award

2014 Third Term Faculty Grant, Type I, University of Pittsburgh

2012 Frances Blanshard Fellowship Fund Prize for an outstanding doctoral dissertation submitted to the history of art department, Yale University

2007–2012 Josef Albers Fellowships for study of pre-Columbian art and architecture in Bolivia, Ecuador, Guatemala, Mexico, and Peru, Yale University

2010–2011 University Dissertation Fellowship, Yale University

2000 Phi Beta Kappa inductee, Wellesley College

1999–2000 Schiff Fellowship for senior thesis research in Cuba, Wellesley College

## INVITED LECTURES

- 2016 "Made in Mexico: Mathias Goeritz's Modernist *Messages*." Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.
- "Mathias Goeritz y el MoMA de Nueva York." Museo Amparo, Puebla, Mexico, January 2016. [videoconference]
- 2015 "Identidad y cambio en la propuesta artística de Mathias Goeritz." *Coloquio Internacional: Mathias Goeritz a los 100 años*, Universidad de Guadalajara, Mexico, November 2015. [videoconference]
- "Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s." *Encuentro internacional: Manifiestos para la experimentación*, Museo Experimental El Eco, UNAM, Mexico City, October 2015.
- 2013 "Color as Local and International Value: Urban Forms in Midcentury Mexico." Getty Research Institute, Los Angeles, January 2013.
- 2012 "Los Hartos en el contexto de grupos de vanguardia." *Genealogías del arte contemporáneo en México 1952–1967*, Instituto de Investigaciones Estéticas, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012.
- "Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico." Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.
- 2010 "Mathias Goeritz y la Poesía concreta internacional." Museo Experimental El Eco, Mexico City, March 2010.
- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." Works-in-Progress Series, Department of the History of Art, Yale University, November 2009.
- 2007 "Visualizing the Post-Revolution in Mexico, 1920–1940: Diego Rivera, Tina Modotti and Frida Kahlo." Programs in International Educational Resources, Council on Latin American and Iberian Studies, Yale University, March 2007.

## REFEREED CONFERENCE PRESENTATIONS

- 2016 "Non-Aligned Modernism in Mexico: Mathias Goeritz and the 1968 Olympics." *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, September 2016.
- "Carlos Mérida's Cold War Abstraction." *New Geographies of Abstract Art in Postwar Latin America*, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 "El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz." *Aquí, allá y en el medio*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014.

- 2013 “The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period.” *Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.
- “The Politics of Abstract Sculpture in Mexico’s Institutional Revolutionary Period.” *Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico*, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 “Las Torres de Ciudad Satélite: From Commercial Logo to Cultural Patrimony in Five Decades.” *Icons in Motion: The Circulation and Iteration of Mexican Imaginaries*, Latin American Studies Association Annual Conference, San Francisco, May 2012.
- “Mathias Goeritz’s Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*.” *Photographic Practices in Latin America*, College Art Association Annual Conference, Los Angeles, February 2012.
- 2010 “The Towers of Satellite City: Modernist Monumentality in Mexico City.” *Open Session on Twentieth-Century Art*, College Art Association Annual Conference, Chicago, February 2010.
- 2009 “A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968.” *Transnational Latin American Art*, Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 “Please, Stop! Mathias Goeritz’s Strategies of Engagement with the Neo-Avant-Garde, 1960–62.” *Latin America: The Last Avant-Garde?*, Art History Department, Graduate Center of the City University of New York, April 2008.
- 2006 “From Local to Global: Recovering Gabriel Orozco’s *Naturaleza recuperada*.” *World Art/Art World: Changing Perspectives on Modern and Contemporary Art*, The Museum of Modern Art, New York, April 2006.

#### REFEREED CONFERENCE PANELS ORGANIZED

- 2014 “Association for Latin American Art: Emerging Scholars Session.” College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela.
- 2011 “New York City and the Idea of ‘Latin American Art.’” College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller.

#### INVITED PRESENTATIONS

- 2016 “Vanka’s Millvale Murals in the Context of WPA-era and post-Revolutionary Mexican Murals.” Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.

- 2016 Respondent and discussant for Pedro Reyes artist lecture, Humanities Center, U. Pittsburgh, April 2016.
- 2015 Permanent discussant in SPAN 2445, "Image and Text in Latin American Avant-Gardes," a graduate seminar taught by professor Daniel Balderston, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2015. [In Spanish]
- Guest lecturer on Mathias Goeritz and midcentury art and architecture in Mexico. Friends of the Busch-Reisinger Museum (Harvard Art Museums) Annual Travel Program, Mexico City, October 2015.
- Guest lecturer on Mexican muralism. "Latin American Revolutions in Film, Literature, and Art," freshman seminar taught by professor Juanita Aristizábal. Pitzer College, September 2015.
- 2014 Respondent, "The Poetics of Discovery: New Paths in Latin American Documentary," a symposium organized by the Amigos del Cine, U. Pittsburgh, April 2014.
- Respondent, Women's Studies work-in-progress discussion of "Sonic Wounds: Narratives of Sorrow and the Migrant Circuits of Brown Feelings," a paper by professor Armando García, U. Pittsburgh, March 2014.
- Co-presenter, "Shaping Identity: The Power and Symbolism of the Human Skull," Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh, February 2014.
- 2011 Guest presenter on Mathias Goeritz and neo-avant-gardes. Postgraduate art history seminar "Genealogías del arte contemporáneo en México," organized by Rita Eder and Álvaro Vázquez-Mantecón. Instituto de Investigaciones Estéticas, UNAM, Mexico City, October 2011. [In Spanish]
- Guest lecturer on Mexican muralism. "Twentieth-Century Latin American Revolutions in Film, Literature, and Art," taught by professor Juanita Aristizábal. Catholic University, September 2011. [In Spanish]

## **COURSES TAUGHT AT THE UNIVERSITY OF PITTSBURGH**

### **University of Pittsburgh**

- Fall 2016 HAA 1020/2020: Museum Studies Exhibition Seminar  
[undergraduate/graduate seminar]  
HAA 0030: Introduction to Modern Art
- Spring 2016 HAA 1010: Approaches to Art History: Modern Art and Architecture of the Americas: The Politics of Public Space [undergraduate research seminar]  
HAA 0520: Art and Politics in Modern Latin America
- Fall 2015 HAA 2500: Special Topics (Modern): Embodying Empire in the Atlantic World  
[graduate seminar]  
HAA 0030: Introduction to Modern Art



- Fall 2014      HAA 1010: Approaches to Art History: Mexican Muralism  
                         [undergraduate research seminar]  
                         HAA 0520: Art and Politics in Modern Latin America
- Spring 2014    HAA 1490: Art since 1945 [advanced undergraduate/graduate course; focus on  
                         the 2013 Carnegie International]  
                         HAA 0030: Introduction to Modern Art
- Fall 2013      HAA 2500: Special Topics (Modern): Mexican Muralism: New Approaches  
                         [graduate seminar]  
                         HAA 0502: Special Topics (Latin American Art):  
                         Art and Politics in Modern Latin America